



ITALY 2022

30 September - 4 October 2022

**RSCDS INTERNATIONAL BRANCH
SCOTTISH COUNTRY
DANCE WEEKEND**

**Hotel Cosmopolitan
Civitanova Marche, Italy**



WELCOME FROM THE IB CHAIR



Fifty years ago next month, at the age of 31, I left Italy to live again in the United States; I had just spent a year in Belgium and four years in Italy. The Belgian year was difficult... gray skies and too much beer and pomme frites. The Italian years – in Lerici, near La Spezia, on the coast just south of the Cinque Terra – were also difficult: too much wine and spaghetti al pesto.

I was truly looking forward to returning to Italy with the IB...one can never have too much wine and spaghetti al pesto! Alas, life is full of choices, especially when you have two passions...for me, those are Scottish Country Dancing and scuba diving. As for many of you, the pandemic caused many events to be postponed for a while. For me, that was a trip to Egypt and the Red Sea to do my first scuba diving in that part of the world. It was supposed to be in the Fall of 2020, then 2021, and now it is, well, now.

I've learned some important things in my 8 decades: for one, you cannot be in two places at once, and as you get older it gets harder to even attempt it. For another, being somewhere with all your friends and sharing your passions is what life is all about. It is extremely frustrating to have two places – at essentially the same time – where you have friends and can share your passions. It was a difficult choice; I chose the Red Sea, as probably my only opportunity to ever go there; I hope I will see many of you in other places, other dances, other events, at other times.

The International Branch was formed and exists to preserve and further the practice of traditional SCD worldwide, and to promote the enjoyment and appreciation of SCD and music by any suitable means. A major activity is our approximately biennial event held at sites around the world; these have included Estonia, the Czech Republic, Éire, France, Denmark, Cyprus, the Netherlands, a sadly cancelled event in Argentina, and now Italy. The energy and excitement at each of these past events has been extraordinary, and we expect no less for Italy!

So, Benvenuto a tutti! Welcome to Italy; to Civitanova Marche; to terrific views of the Adriatic Sea; to the land of Moscioli, Ciauscilo, and Verdicchio; and to Italian hospitality and warmth. I envy you at the IB event with the teaching from Zsófi, Antoine, and Samuele, and the music from Elke, Andy and Phill. Dance well and safely!

Mel Briscoe

THE ORGANISING COMMITTEE

Event Coordinator - Anne Scobie

Registrar - Blaine Peet

Treasurers - Jan Jones, Brian Rose

Master of Web & Ceilidh - Chris Harris

with support from Mel Briscoe, Atsuko Clement and Michael Darby

It has been an interesting challenge to organise this weekend, firstly as planning started during the pandemic and secondly because the organising committee is spread across 3 continents. Thank goodness for Zoom!



I became Event Coordinator mainly by default as in July 2021 I was the only committee member who could actually travel to Italy although Jan Jones and Michael Plumley had already done a reconnaissance in 2019.

Paola, Roberto and Monica from the local dance group have been a great support and I was also very lucky to have the expertise of Mara, travel agent in Jesi, in organising the hotel and excursions for this dance weekend as well as the programme for those going on the tour.

Have a fun-filled weekend, make the most of being together with dancing friends old and new and enjoy the tuition and music from a very talented selection of teachers and musicians.

Happy dancing,
Anne Scobie, IB Secretary

WHERE WE ARE STAYING

Cosmopolitan Business Hotel
Via Alcide De Gasperi, 2, 62010 Civitanova Marche MC



WEEKEND PROGRAMME

**All classes 1 evening events take place in the Hotel Cosmopolitan Congress Centre
All meals in the Hotel Dining Room**

Friday, 30 September

14.00 - 17.00 check-in and registration at Congress Centre, Hotel Cosmopolitan

17.15 - 18.00 Welcome drinks - Congress Centre

18.00 - 19.30 Dinner

20.00 - 22.45 Welcome Dance

music by Elke Baker, Andy Imbrie and Phill Jones

MCs: Jane Rose & Deb Lees

Dress code: informal

Saturday, 1 October

07.30 - 09.00 Breakfast

09.30 - 11.00 Dance classes

11.00 - 11.30 coffee break

11.30 - 12.45 Dance classes

13.00 - 14.00 Buffet Lunch

14.30 Coaches depart for tour of Ancona



This is a loop tour in the historical part of the city. It starts from the central Piazza Roma with the Fountain of the Horses, Nearby the suggestive Thirteen Cannelle fountain. According to tradition, it is necessary to drink the water from the fountain to return to the city. From Corso Mazzini turn into the Vicolo degli Orefici, we reach Piazza del Plebiscito, also known as Piazza del Papa, it is one of the nightlife centers of Ancona. Continuing you will find the municipal art gallery "F. Podesti "which includes the main works of figurative art from the Marche region and beyond, from 1400 to today (Crivelli, Tiziano, Guercino). Then in via Ferretti, we meet: the Church of San Francesco alle Scale with the beautiful portal in Gothic- Venetian style. Further on in Piazza Stracca, the Chiesa del Gesù, the Palazzo degli Anziani and the Palazzo Ferretti now the National Archaeological Museum of the Marche rich in materials, Greek and Piceni, coming from excavations of many places in the Marche. The facade of Palazzo Ferretti is also attributed to Vanvitelli. Ancona is also a treasure chest of many other jewels that we will discover while walking.

17.30 return to hotel

18.00 - 19.30 Dinner

20.00 - 22.30 Ceilidh including Raffle for the Susi Mayr Fund

Ceilidh Maestro - Chris Harris

Dress code: casual

Sunday, 2 October

07.30 - 09.00 Breakfast

09.30 - 11.00 Dance classes

11.00 - 11.30 coffee break

11.30 - 12.45 Dance classes "Teacher's Choice"

13.00 - 14.00 Buffet Lunch - Hotel Dining Room

14.30 coaches depart for tour of Riviera del Conero

Between sweet hills & the sea. Enchanted beaches and a Natural park. Riviera del Conero offers an all-around experience. Different locations for any type of holiday, from the infinite hills to the blue sea. Over 20 km of coastline and numerous blue-flag beaches, a promontory overlooking the sea that gives rise to caves, coves and creeks in between the white rock and vegetation of Conero Regional Park, where wildlife and flora alternate with stunning views. Relaxing hills and quaint medieval villages offer an opportunity to relax as well as enjoy unique thrills and experiences on a sensory itinerary among traditions, art and flavours of the past. Evenings under the stars and events tailored to all types of tastes await you in the lands of Conero.

17.30 return to hotel

18.00 - 19.30 Dinner

20.00 - 23.30 Gala Ball starting with Grand March (Marshall: Fred de Marse)

music by Elke Baker, Andy Imbrie and Phill Jones

MCs: Denise Peet & Fred de Marse

Dress code: black tie/formal

Monday, 3 October

07.30 - 09.00 Breakfast

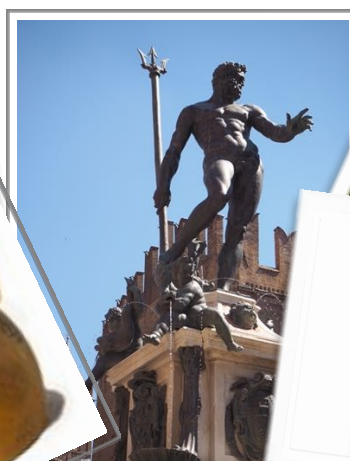
09.30 - 11.00 Joint dance class

11.00 - 11.30 coffee break

11.30 - 12.30 Joint dance class

13.00 Buffet Lunch

Then on to join the Touring Programme or head home.



TEACHERS



Antoine Rousseau

Antoine started dancing in Paris at the age of 15 in a group which later became the RSCDS Paris Branch. He first attended RSCDS Summer School in 1988 and found it a revelation: the good mixture of fun, technique and social activities. He has been teaching since he was 21 years old, first in Lyon during his studies, then in Paris and passed his teaching certificate in 2009. Since then, he has taught at RSCDS Summer School in St. Andrews and at several Weekends and Schools in Northern America, Europe, Australia and New Zealand, where he has met so many wonderful people of the Scottish dancing scene. He currently dances and teaches at the Paris Branch in France.

Zsófi József

Zsófi is originally from Budapest, Hungary, where she started Scottish Country Dancing in 2009. She did her teaching certificate in St Andrews in 2017. With Phill Jones, they form a great teacher-musician family and currently live in Low Valleyfield in Fife, Scotland.

After an adventurous trip around the world in 2017-2018, where Zsófi was teaching Scottish Dancing to children in Thailand, she was full of dreams and enthusiasm to start her own group. She formed the Bo'ness Dance group in August 2018 which is very inclusive, they even have a wheelchair dancer. They have been running a weekly International Online Class since lockdown started, with members from all around the world.

Zsófi is happy taking part in special projects, recently she did a wheelchair inclusive workshop, prepared a group of teenagers visiting Greenland for teaching Scottish Dancing to local Inuit kids and is involved in teaching different groups locally.

Samuele Graziani

Samuele has been dancing SCD since 1995 in Italy.

He is a founder of the Northern Italy Branch and organises events, shows and classes. He received his RSCDS teaching certificate in 2012.

He is an engineer, but his life is in dance and re-enactment: as well as SCD, he regularly practices historical dances.



MUSICIANS



Elke Baker

Elke Baker's career as a Scottish dance musician began when she discovered Scottish country dancing while at college. She is a frequent performer at Scottish dance events across North America and around the world. 1995 U.S. National Scottish fiddle Champion, Elke taught at the Washington Conservatory of Music, as Artist-in-Residence at Montgomery College, and has taught monthly workshops for the Potomac Valley Scottish Fiddle Club for more than 25 years. She has played concerts at venues such as the Kennedy Center, The Birchmere, and countless festivals. Elke's most recent recordings include an SCD album *A Dancer's Best Friend* (Terpsichore) and a pibroch single, *The Finger Lock*. Playing Scottish music for dancers is one of her very favourite things...although dancing runs a close second.

Andy Imbrie

Andy has had the good fortune to accompany some of today's leading Celtic fiddle talent, including Judi Nicolson, Deby Benton Grosjean, Elizabeth Dequine, Neil Ewart, Elke Baker, Calum MacKinnon, Ryan McKasson, Hanneke Cassel, Laura Risk, and David Knight. He leads the "Reel of Seven" Scottish dance band (www.reelofseven.com), and was delighted to be named music director for TAC Summer School 2019 and NZ Summer School 2015-16. He plays regularly for SCD, ceilidh dancing, and contra dances throughout the US and Canada, and has been on music staff at Pinewoods and for several tours through New Zealand and Scotland. He was invited to teach piano accompaniment at the Boston Harbor Fiddle School and the Valley of the Moon Scottish fiddling school for several years. Andy is married to Sherryl Fawx (also a dancer and musician); they live in Santa Clara, California. He works as an aerospace engineer specialising in simulation, guidance, and control design of flight vehicles.

Phill Jones

Phill began playing accordion as a result of attending a SCD event aged 9 and has played for Scottish Country Dancing for nearly 30 years. As well as playing throughout the UK, Phill has played for SCD in many parts of Europe (meeting his wife, Zsófi, on one of these trips) and as far afield as the USA, Australia and New Zealand. Now firmly settled in central Scotland, he plays regularly for local classes, has also accompanied a local demonstration team for a recording watched by over 140 million viewers on Chinese TV and, more recently, he has played for regular online classes and concerts throughout the lockdowns.



LIST OF PARTICIPANTS

Alun	Alesbury	England	Chris	Harris	Switzerland
Julia	Alesbury	UK	Andy	Imbrie	USA
Bruce	Andrews	USA	Karl Erik	Jessen	Denmark
Harry	Andrews	Scotland	Mette	Jessen	Denmark
Guy	Armantrout	USA	Peter	Johnson	France
Elke	Baker	USA	Jan	Jones	England
Isabelle	Baukens	Belgium	Phill	Jones	Scotland
Arlene	Baxter	USA	Zsofi	Jozsef	Scotland
Johan	Berg	Norway	Susan	Keyes	USA
Hanny	Bijl	Portugal	Kate	Kinnear	UK
Andrea	Boano	Italy	Roberta	Lasnik	USA
Elizabeth	Buonomo	USA	Deb	Lees	Scotland
Mark	Caplin	USA	Victoria	Lewis	USA
Atsuko	Clement	UK	Roger	Malton	England
Laura	Cooper	USA	Giovanni	Marziliano	Italy
Matteo	Corso	Italy	Luisa	Mazzocchi	Italy
Heather	Davies	UK	Duncan	McDonald	New Zealand
Fred	DeMarse	USA	Mary	McDonald	New Zealand
Alex	Duncan	Scotland	Helen	McGinley	Ireland
Colin	Duncan	Scotland	Jack	McGinley	Ireland
Dan	Emery	USA	Marjorie	McLaughlin	USA
Jill	Emery	USA	Richard	McLaughlin	USA
Sherryl	Fawx	USA	Dwayne	McQuilliams	USA
George	Flett	UK	Mary	McQuilliams	USA
Anne	Fritzen	Denmark	Remy	Meertens	Portugal
Chris	Gallagher	USA	Trina	Merriman	USA
John	Gibson	Ireland	Julee	Montes	USA
Fiona	Grant	England	Vincenza	Montoneri	Italy
Samuele	Graziani	Italy	Marcus	Moore	France
David	Grubb	USA	David	Mostardi	USA
Sally	Grubb	USA			
Guenther	Hack	Germany			

Jane	Muirhead	USA	Brenda	Tellefsen	USA
Joan	Nesbitt	UK	Linda	Turner	USA
Mary	Hawaii	USA	Gail	Urquhart	Canada
Blaine	Peet	USA	Gail	Valentine	USA
Denise	Peet	USA	Catriona	van Male	Belgium
Sylvain	Pelletier	USA	David	Vandegrift	USA
Ruth	Pike	Australia	Elinor	Vandegrift	USA
Michael	Plumley	UK	Ingrid	Velbaum- Staub	Estonia
Paul	Raudner	Portugal	David	Wall	UK
Eileen	Richey	USA	Donna	Weidenfeller	USA
Anne	Riley	UK	Alex	Welsh	USA
Federica	Roscioni	Italy	Eilidh	Welsh	USA
Brian	Rose	England	Elissa	Welsh	USA
Jane	Rose	England	Salina	Welsh	USA
Marco	Rossi	Italy	Tim	Wilson	USA
Antoine	Rousseau	France	Elizabeth	Wright	France
Alessandra	Sabbatini	Italy			
Guinevere	Saenger	USA			
Pavel	Sakalou	Belarus			
Robert	Sanborn	USA			
Debbie	Saunders	USA			
Ken	Saunders	USA			
Anne	Scobie	Belgium			
Ellen	Sears	USA			
Holly	Sherman	USA			
Frank	Simeone	USA			
Alison	Smith	Scotland			
Natalia	Sokolova	Belarus			
Sirli	Staub	Estonia			
Bente	Storm	Denmark			
Patricia	Struben	Portugal			

CLASSES



There are three simultaneous dance classes on Saturday and Sunday mornings and one joint class on Monday morning. Each group will get each of the three teachers (and musicians) once, and then one of the teachers a second time for a “Teacher’s Choice” class.

We have tried to allocate you to a class based on your input but the organisers and the teachers reserve the right to redistribute dancers to balance numbers and levels.

CLASSES	
Blue	For dancers who want to have fun, who have a basic knowledge of SCD figures and formations, and who are looking to learn and improve their dancing.
Red	For dancers who want to have fun but can be challenged with complex SCD figures and formations, and who can maintain their stamina through a demanding and intensive class.
Green	For dancers who are looking to dance in a fun, social and non-demanding environment having experienced knowledge of SCD figures and formations.

Class	Saturday Morning		Sunday Morning		Monday Morning
	1 st class (90 min)	2 nd class (75 min)	1 st class (90 min)	Teacher's Choice 2 nd class (75 min)	Joint Class
Red Room 1	Antoine/Andy	Zsófi/Elke	Samuele/Phill	Antoine/Andy	
Blue Room 2	Zsófi/Phill	Samuele/Andy	Antoine/Elke	Zsófi/Phill	Zsófi Antoine Samuele
Green Room 3	Samuele/Elke	Antoine/Phill	Zsófi/Andy	Samuele/Elke	Elke Andy Phill

DANCE PROGRAMMES

Friday 30 September - Welcome Dance

Hooper's Jig	8 x 32J	MMM
Catch the Wind	8 x 32R	RSCDS Book 45
Staffin Harvest	4 x 32S	RSCDS 4/1976
Mrs Stewart's Jig	8 x 32J	RSCDS Book 35
The Robertson Rant	1 x 80S	RSCDS Book 39
Trip to Timber Ridge	8 x 32R	RSCDS Book 52
Fair Donald	8 x 32S	RSCDS Book 29
Swiss Lassie	8 x 32R	RSCDS Book 39
The Bees of Maggieknockater	4 x 32R	RSCDS 30 Popular Dances Vol 2
The Braes of Breadalbane	8 x 32S	RSCDS Book 21
The Kissing Bridge	8 x 32R	RSCDS Book 47
Light & Airy	8 x 32J	RSCDS Book 4
Fisherman's Reel	5 x 32R	Sue Petyt
Balquidder Strathspey	8 x 32S	RSCDS Book 24
Mairi's Wedding	8 x 40R	RSCDS 30 Popular Dances Vol 2

Sunday 2 October - Gala Ball

Grand March		
EH3 7AF	8 x 32J	RSCDS Book 40
Adieu Mon Ami	8 x 32S	RSCDS Book 24
The Triumph	4 x 24R	RSCDS Book 1
Follow Me Home	8 x 32J	RSCDS Book 38
Sands of Morar	8 x 32S	RSCDS Book 45
Scott Meikle	4 x 32R	RSCDS Book 46
Chased Lovers	8 x 32J	RSCDS-IB World Wide Weavings
India River Strathspey	3 x 32S	George Senyk
Sleepy Maggie	8 x 32R	RSCDS Book 11
Trip to Gatlinburg	8 x 32J	Shengzang Tang
Argyll Strathspey	8 x 32S	RSCDS Book 35
Arthur's Seat	8 x 32R	John McConachie, SCD of 18thC
Bonnie Stronshiray	8 x 32S	Campbell, Glasgow Assembly
The Sailor	8 x 32R	RSCDS Book 24
Ian Powrie's Farewell to Auchterarder	1 x 128J	RSCDS 30 Popular Dances Vol 2
Flowers of Edinburgh	8 x 32R	RSCDS Book 1
Ann of Scotia	8 x 32S	RSCDS-IB World Wide Weavings
Wind that Shakes the Barley	8 x 32R	Duthie, Eight SCD

Download the cribs on the Mobile SCD Cribs App: <https://www.mobilescdcribs.ca>
List IDs: 32912 Friday, 32913 Sunday

GENERAL INFORMATION



The International Branch cannot be held responsible for any unfortunate loss of money or property so be careful with your belongings, especially when outside of the hotel complex.

We are happy for you to take photos and videos of the IB Weekend but please ask performers and musicians for permission before you publish them. Remember that some people may not agree to have their photos taken and we ask that you are respectful of their wishes.

Please inform a member of the organising committee if you do not want to be in any official photos or videos.



We advise you to use regularly the hand sanitiser that is available and to wash your hands regularly.

Please consider other participants and if you think you have any Covid symptoms please do a lateral flow test and inform one of the Organising Committee if it is positive.

You are welcome to enjoy your own drinks after the evening events at the area outside the Congress Centre. Alternatively you can buy refreshments at the American Bar in the Hotel.



Supermarkets:

CONAD, Via Castefidardo, a 10 minute walk from the hotel

TIGRE on Corso Vittorio Emanuele, just a bit further into town (under the railway bridge).

Please respect the other guests staying at the hotel and refrain from organising parties in your room.



In case of emergency, please contact one of the following by phone or WhatsApp:

Anne Scobie +32 477233695

Blaine Peet +1 (251) 3072949

Brian Rose: +44 7970519915

Hotel reception

or call the Italian Emergency number **113**

SOME USEFUL ITALIAN PHRASES



Parla italiano? Not all Italians speak English - and they do appreciate it if you try - so these phrases might come in handy.

Buongiorno	Hello
Arrivederci	Goodbye
Si/No	Yes/No
Mi scusi	Excuse me
Mi dispiace	Sorry
Per favore	please
Grazie	thank you
Prego	you're welcome
Come sta/stai	How are you (polite/informal)
Bene. E lei/tu?	Fine, and you (pol/inf)
Come si chiama/ti chiami	What's your name
Mi chiamo	my name is ...
Parla/Parli inglese?	Do you speak English
No capisco	I don't understand

And if you get really stuck, there's always Google Translate 😊

NOTES

The Organising Committee would like to thank:



**AGENZIA VIAGGI
INCONTRI EUROPEI**

