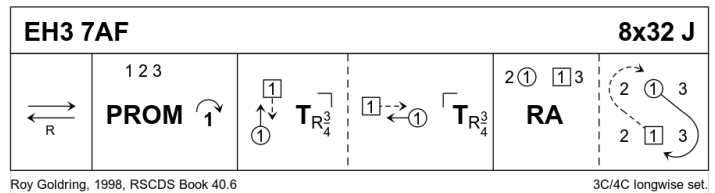


# IB Italy 2022 Ball

## 1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

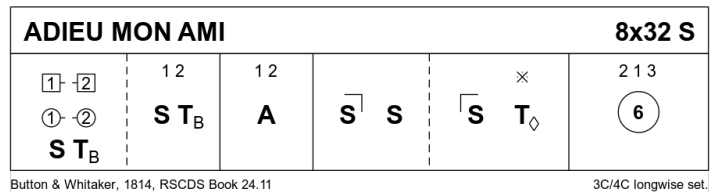
- 1- 1c lead down the middle and up, on [8] 2c+3c step in for
- 9- 1c+2c+3c Promenade, at end 1c cast off (to 2,1,3)
- 17- 1c cross Rsh | turn 1cnr RH ; cross up/dn Rsh | turn 2cnr RH (2,1x,3) |
- 25- 2c+1M & 1W+3c RHA ; 1c ½Fig 8 Rsh round 4cnr (2,1,3)



## 2 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

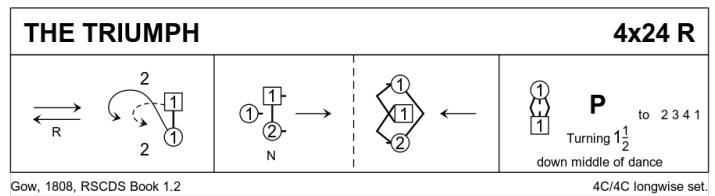
- 1- 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9- 1c+2c Allemande, 1c finish facing 1cnr
- 17- SetH&G , on [23-24] petronella turn with clap to 2pl (2,1,3)
- 25- All Circle6 and back (2,1,3)



## 3 THE TRIUMPH R24 · 4/4L

Nathaniel Gow: RSCDS I 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

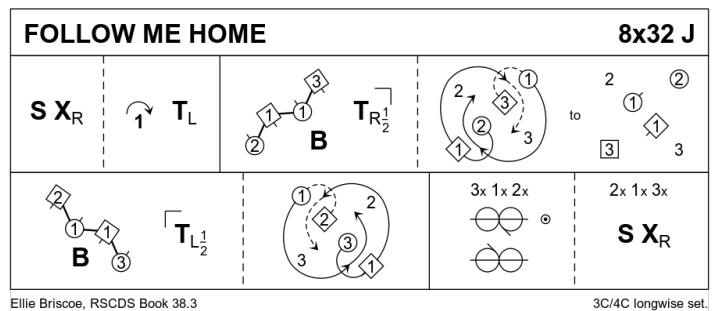
- 1- 1c lead down the middle and up, 1M presents 1W to 2M
- 9- 1W+2M (NHJ), followed by 1M, dance down the middle ; 1W+2M turn inwards and 1M joins (1W hands crossed and joined to outer hands of 1M+2M, their NH making arch above 1W), all three dance up in TRIUMPH to finish 2M in own place and 1c BHJ on opposite sides
- 17- 1c Poussette down the middle to bottom pl (¼ R turn, progress, ¼ turn, ¼ turn, progress, progress with ¼ turn, ½ turn to own side, fall back to sides), (all other couples step up on 23-24).



## 4 FOLLOW ME HOME J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

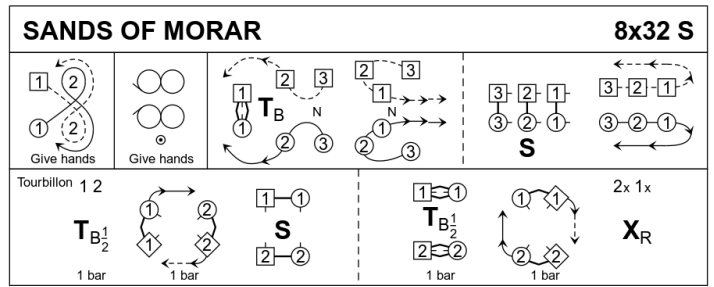
- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cns in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)



**5 SANDS OF MORAR S32 · 3/4L**

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while(4)** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)



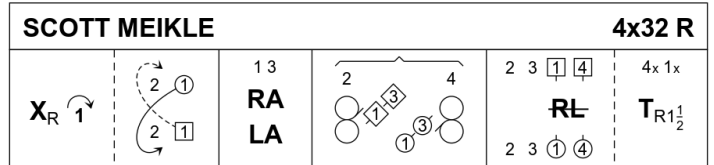
Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

**6 SCOTT MEIKLE R32 · 4/4L**

Alice McLean: RSCDS XLVI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)



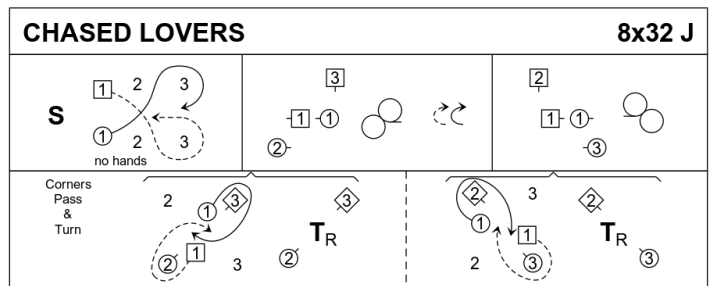
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

**7 CHASED LOVERS J32 · 3/4L**

Tim Wilson: World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



Tim Wilson, World Wide Weavings

3C/4C longwise set.

**8 INDIAN RIVER STRATHSPEY S32 · 3T**

George Senyk: Scottish Country Dances in Diagrams. Ed. 9 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All in promhold Reel3 across (1c & 3c Rsh to begin).
- 9- With 1W leading, 1c+3c RHA ; 1c+2c LHA
- 17- 2c+3c L-Chain **while(8)** 1c set | dance down the middle & cast up round the outside to orig. place.
- 25- 1c+3c ½R&L ; 1c+2c ½R&L. (to 3,1,2)



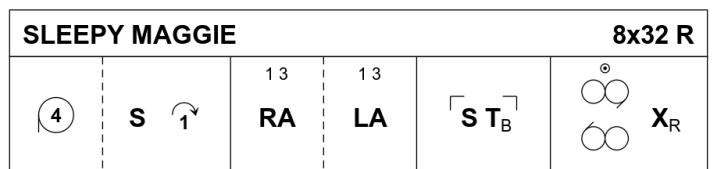
George Senyk, <http://www.strathspey.org/lists/strathspey%40strathspey.org/m/23939/>

3C/3C triangular set.

**9 SLEEPY MAGGIE R32 · 3/4L**

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3(6) with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).



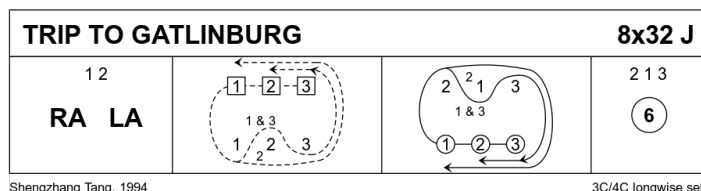
Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

## 10 TRIP TO GATLINBURG J32 · 3/4L

Shengzhang Tang · Crib: E-cribs · Diagram: Keith Rose's Diagrams

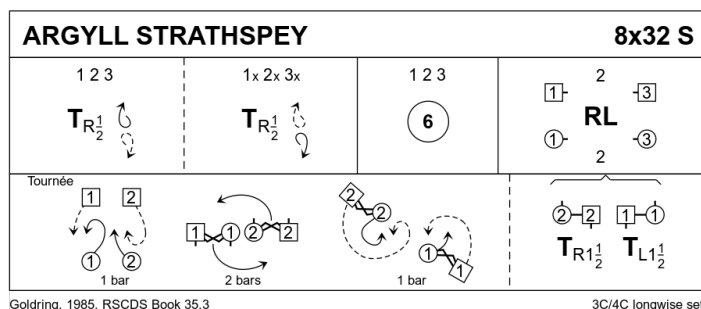
- 1- 1c+2c RHA ; LHA
- 9- 1W followed by 2W+3W cross at top, cast behind 1M, in front of 2M, (but 2W passes behind 2M and overtakes 1W), behind 3M, cross back and dance up own side to order 2,1,3
- 17- 1M+2M+3M repeat
- 25- 2c+1c+3c circle6 and back.



## 11 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: RSCDS XXXV 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

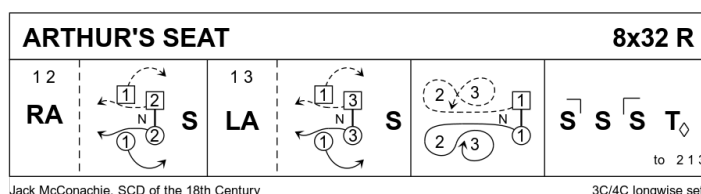
- 1- 1c+2c+3c ½ RH turn and remain in middle, swivel R and dance out to opposite side ; repeat, to own places
- 9- 1c+2c+3c Circle6 and back, 1c & 3c finish facing down / up the middle
- 17- 1c+3c R&L up / down, to own places
- 25- 1c+2c Tournée.



## 12 ARTHUR'S SEAT R32 · 3/4L

Jack McConachie: Scottish Country Dances of The 18th Century · Crib: E-cribs · Diagram: Keith Rose's Diagrams

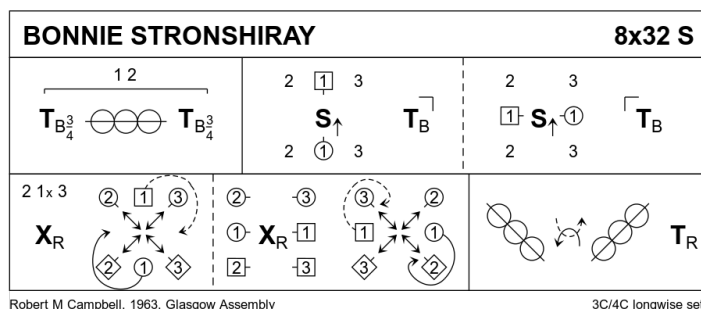
- 1- 1c+2c RHA ; 1c cast off (2c dance up) | 1c set
- 9- 1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)
- 17- 1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c down)
- 25- SetH&G {6} | 1c Petronella to 2pl (2,1,3)



## 13 BONNIE STRONSHIRAY S32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

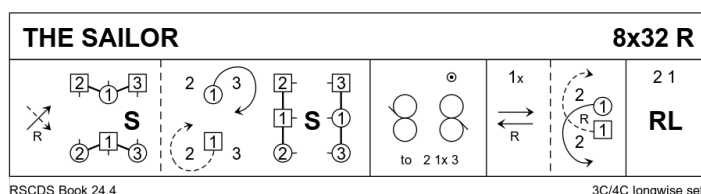
- 1- 1c+2c Half Reel Progression (both turn BH ¾ onto midline, ½ Reel4, turn BH ¾) to (2,1,3)
- 9- 1c set advancing and passing, turn 1cnrs BH to finish between end couples ; repeat with 2cnrs to finish (2,1x,3)
- 17- 2c+1c+3c cross RH (1c face out and corners face in diagonally) | [19-20] corners advance {1} and retire {1} while {2} 1c casts R to finish between end couples ; in lines across all change places RH (up / down) | Repeat [19-20] from new places, 1c finish BtoB facing 4cnr (2cnr persons)
- 25- 1c ½Reel4 with these cnrs, pass Lsh round P to face 3cnr (1cnr persons) ; ½Reel4 with these cnrs, at end turn RH to 2pl own sides



## 14 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9- All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17- 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25- 2c+1c R&L.

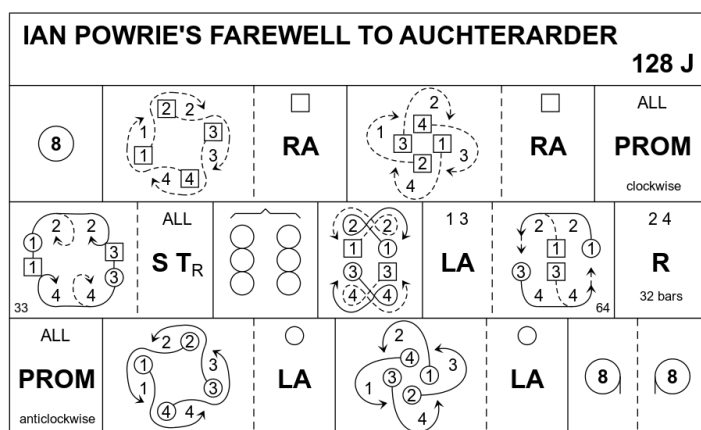


Note: [3-4] is NOT in DTr position.

**15 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S**

Bill Hamilton: *Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- Circle8 L and back
- 9-- All W pass in front of P, dance behind next M ; RHA in the centre
- 17-- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25-- All Promenade once round clw (but see note)
- 33-- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41-- Reels4 across
- 49-- Fig8, 1c round 2c, 3c round 4c
- 57-- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65--96 2c+4c repeat bars 33-64
- 97-- All Promenade once round cclw
- 105-120 The Men repeat [9-24] cclw with LHA in the centre
- 121-- Circle8 RIGHT and back (see note)



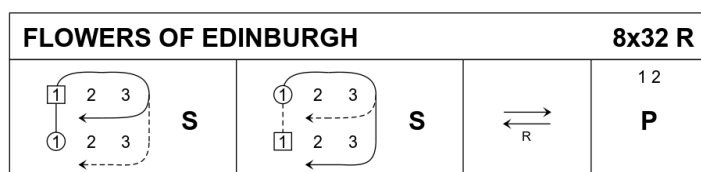
Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

**16 FLOWERS OF EDINBURGH R32 · 3/4L**

RSCDS I 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9-- 1c repeat with 1M casting, finishing in original places
- 17-- 1c lead down the middle and up
- 25-- 1c+2c Poussette

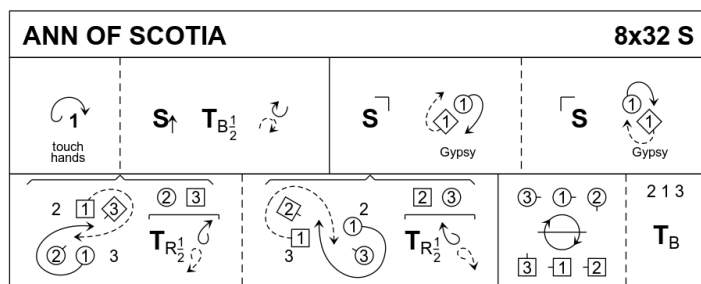


Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.

**17 ANN OF SCOTIA S32 · 3/4L**

Chris & Sue Ronald: *World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c long cast to 2pl touching nearer hands (2c up) ; set advancing | turn BH ½ and pivot R to face 1cnrs (2,1,3)
- 9-- 1c+1cnrs set | dance RSh round P to face 2cnrs ; repeat [9-12] with 2cnrs to 2pl facing out
- 17-- 1c cast R round 3cnrs | pass P Rsh up/down the centre **while**{4} 3cnrs turn RH ½, face each other | cast R to exchanged places ; repeat [17-20] with 4cnrs (3x,1x,2x)
- 25-- All chase clw ½ ; turn P BH (2,1,3)

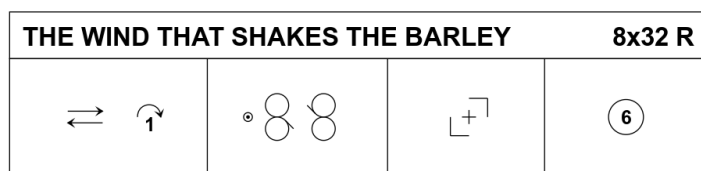


Chris and Sue Ronald, 2013, World Wide Weavings 3C/4C longwise set.

**18 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L**

John M Duthie: *Eight Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1-- 1c down the middle {3} and up | cast off (2c up)
- 9-- Reels3 across, 1c Rsh to 2cnr , finish facing 1cnr
- 17-- Turn CPCP
- 25-- Circle6 and back



John M Duthie, 1961, Eight SCD 3C/4C longwise set.